A photograph of a woman lying on a bed. She is wearing a dark top and has a lei of yellow flowers around her neck. Her hair is dark and styled. To her left is a striped pillow. The floor is covered with scattered yellow flowers. The overall lighting is warm and golden.

# ALIA ROMANGALI

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PHOTOGRAPHER STUDY BY SHAYARI HOQUE

*"Alia Romagnoli is a freelance photographer and art director. She focuses on fashion and portraiture and the concepts in her work focus on themes such as identity and representation."*

Alia Romagnoli is half Indian and half Italian, her international upbringing has determined her artistic outlet in a beautiful way. Her work has been published in Bustle, Gal-dem, British Vogue, VICE, Refinery 26, CLASH Magazine and Warner Brothers. She incorporates her queer and South Asian identity into her art.

### **Collaboration with henna company, HuqThat**



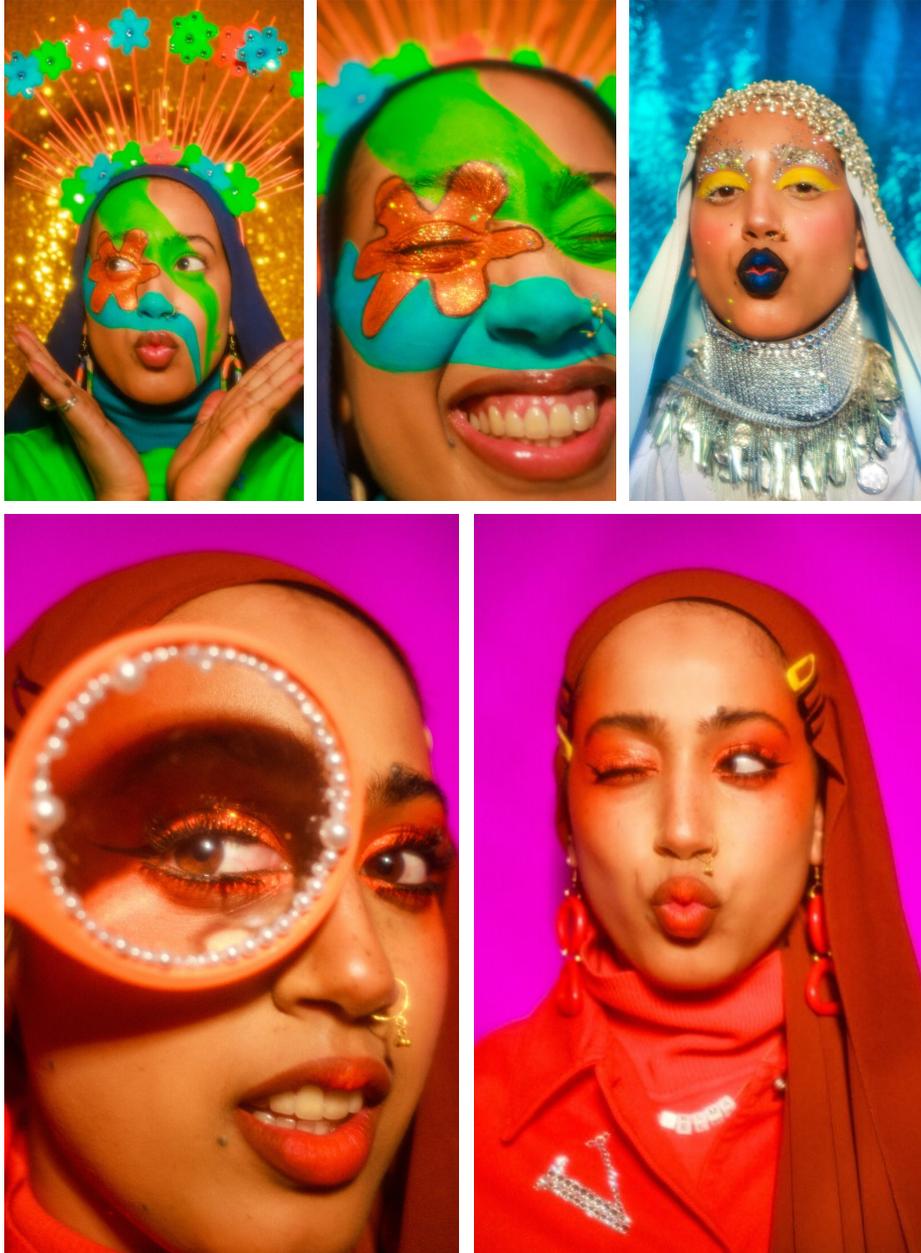
This series celebrates South Asian culture with beautiful henna designs and bright colors. Many photos in the series add modern elements to it, such as sunglasses and statement earrings.

She incorporates flowers and femininity into her work, this can be seen in the "A Marigold Moment" series which was published to the cover of Kajal Magazine.



This is actually a collaboration with Alia's sibling, Tasia!

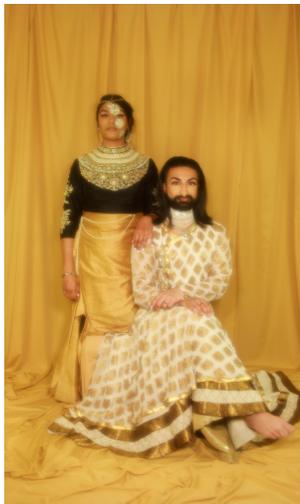
## Scooby Doo, Where are you? For Warner Bros. Get Animated



This is my favorite series! This series just gives off such a fun vibe that really fits the Scooby Doo series.

"I came out as queer in my second year of university and it's difficult to be that in India. I think people,

especially queer Indians in India, are still trying to find that balance and feel that certain amount of security. I'm in a privileged situation because I was able to leave but a lot of people aren't."



Some of my most favorite photos from her, "Shera" (first picture from the left) brings childhood memories of playing around with my cousins in Bangladesh whenever I look at it. It's one of my favorite photos of all time.

Alia uses 35 mm film in many of her work. The camera was first given to her by her grandmother during her childhood, and she continued to use it through her high school and college years. She tackles controversial topics within the South Asian community and celebrates them in her photography. She grew up in a very censored community which made her feel isolated. When she moved to the UK, she channeled that isolation to create beautiful works of art. Her love of her culture is channeled in her photography with vibrant, colorful portraits that celebrate and embrace her South Asian identity.

